

## **The Living World Competition – Clarification of image content.**

“The Living World Competition” is not subject to the restrictions of the normally accepted rules for “nature” that apply in many other competitions. It was the favourite subject matter of Sheila Briggs, a founder member of Backwell Camera Club, who donated the trophy. The Sheila Briggs Trophy is for colour DPIs only. The Dick Drake Challenge Cup is for prints only [both monochrome and colour]. Dick Drake, also a founder member of the club, was the first Chairman.

*“How wonderful is the living world! The wide range of living types is amazing. The extraordinary habitats in which we find living organisms, be it cold mountains, deciduous forests, oceans, fresh water lakes, deserts or hot springs, leaves us speechless. The beauty of a galloping horse, of the migrating birds, the valley of flowers or the attacking shark evokes awe and a deep sense of wonder. If you look around you will see a large variety of living organisms, be it potted plants, insects, birds, your pets or other animals and plants. There are also several organisms that you cannot see with your naked eye but they are all around you.”*

This quotation from a Biology Professor encapsulates what the subject is about: a living subject, either in its environment, or as a detail extracted from it [e.g. macro image], which may include captive as well as wild living things. Images may include: any living creature, plant, fungi or organism - although a human portrait does not fit the spirit of this subject and while a human may be in the image, it should not form the main subject matter by itself. Similarly, a pure landscape or seascape is not in keeping with the subject matter, but a living subject within a landscape or seascape could be.

October 2012